

ADRENA WILLIAMS

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Adrena Williams (she/her) is an independent dramaturg and theatre maker with experience in production dramaturgy, new play development, and one-on-one artist support. Adrena has a background in library research, text analysis, communication, and collaboration. Since 2021, Adrena has served as the Line Producer for Inis Nua's staged reading series, coordinating full staged readings, cutting excerpts for shorter presentations, mentoring student dramaturgs, securing licensing and contracts, and scheduling and monitoring rehearsals.

PRODUCTION

Inis Nua Theatre Company | Philadelphia, PA
Line Producer, Reading Series

2021 – present

DRAMATURGY

Selected Productions

	Director	Company	Year
<i>Resilient: Black Bottom</i>	Brett A. Robinson & Vanessa Ogbuehi	Drexel University (World Premiere)	2023
<i>Good Grief</i>	Zuhairah McGill & Phillip Brown	Hedgerow Theatre Co.	2023
<i>In the Next Room, or the vibrator play</i>	Harriet Power	Hedgerow Theatre Co.	2022
<i>The Problem with Magic, Is:</i>	Leigh Rondon-Davis	Bay Area Playwrights Festival (Staged Reading) *	2021
<i>Essential</i>	Bill Fennelly	Drexel University (World Premiere) **	2021
<i>Natural Shocks</i>	Elise D'Avella	Simpatico Theatre Project (Regional Premiere)	2019
<i>Looking Over the President's Shoulder</i>	David Bradley	Act II Playhouse	2019
<i>Untitled</i>	Jerrell L. Henderson	Inis Nua Theatre Company (American Premiere)	2019
<i>Youth</i>	Edward Sobel	Villanova Theatre (Workshop Premiere)	2019
<i>Love & Information</i>	Leo Bond	Villanova Theatre	2018
<i>Dogs of Rwanda</i>	Maura Krause	InterAct Theatre Co. (NNPN Rolling Premiere)	2017

EDUCATION

Master of Arts in Theatre	Villanova University	2019
Bachelor of Arts in English Language & Literature	Temple University	2016

* virtual production

** available online