


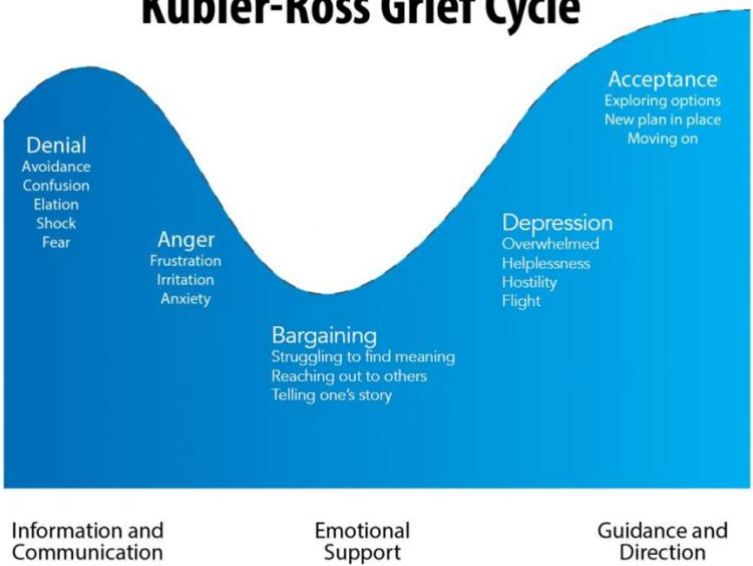
## Glossary

	OVERVIEW
*	<p>The Music of Good Grief   &gt; <a href="#">Playlist on YouTube</a> &lt;</p> <p>35   “Tha Crossroads” by Bone Thugs-N-Harmony (1996)  40   “Gangsta Lean” by D.R.S. (1993)  *   “Pour Out a Little Liquor” by 2Pac, (1994)  55   “The Rain (Supa Dupa Fly)” by Missy Elliott (1997)  76   “I’ll Make Love To You” by Boyz II Men (1994)  78   “Crash Into Me” by the Dave Matthews Band (1996)  83   “Sweet Mother” by Prince Nico Mbarga and Rocafil Jazz (1976)  87   “Let Me Love You” by Bunny Mack (1979)  *   “My Sweetie” by Wale (2009)</p>
*	<p><b>The Greek Pantheon; Artemis &amp; Orion</b></p> <p>The script draws parallels between the characters and the Greek pantheon, building out from the tragic love story between the goddess Artemis (represented by N) and a mortal man, Orion (represented by MJG). There are many versions of the story, but in all of them, Orion is killed, and Artemis preserves him as a constellation.</p>  <ul style="list-style-type: none"> <li>• <a href="#">The Greek Hunters: Orion and Artemis</a> (Mythology Source, 2021)</li> <li>• <a href="#">Orion the Hunter is Easy to Spot in January</a> (EarthSky, 2022)</li> </ul> <p><b>Artemis</b>   Goddess of the moon, the hunt, sudden death, virginity, young women  <b>Orion</b>   Mortal giant and huntsman; lover and betrayer of Artemis  <b>Apollo</b>   God of the sun, oracles, healing, music and arts, knowledge, protection of the young  <b>Zeus</b>   God of the sky, lightning, thunder, law, order, and justice; father to Apollo and Artemis  <b>Leto</b>   Titan and Goddess of motherhood; mother to Apollo and Artemis  <b>Eros</b>   God of love, lust, desire, and sex  <b>Neptune</b>   God of the sea; Orion’s parent</p> <p>These larger-than-life themes carry throughout the script, echoed in N and Bro’s interest in superheroes and supernatural forces, and even the exaggerated athletic feats of the professional wrestling performers that they imitate.</p> <ul style="list-style-type: none"> <li>• <a href="#">Comic book superheroes: the gods of modern mythology</a> (The Guardian, 2016)</li> <li>• <a href="#">Pro Wrestling and Superheroes: Two sides of the same coin</a> (Bleacher Report, 2016)</li> </ul>

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PAGE #	TERM / MEANING
12	<p><b>Professional Wrestling Moves</b></p> <p>N's interactions with Bro make reference to several professional wrestling maneuvers. Having entered the mainstream popular culture in the previous decade, the 1990's saw professional wrestling expanding out onto multiple broadcasts from competing troupes, and a plurality of new stars entering the fray, enacting more and more outlandish storylines, all drawing millions of viewers each week. Then as now, wrestling was so popular that its most famous personalities, like Hulk Hogan, Macho Man Randy Savage, The Rock, and Stone Cold Steve Austin, became well known personalities even among non-wrestling fans.</p> <p>The moves mentioned in the script can be observed as follows:</p> <ul style="list-style-type: none"> <li>• <a href="#">the leg drop</a>, Hulk Hogan's finishing move</li> <li>• <a href="#">the suplex</a>, in which one wrestler grabs another from behind by the waist and propels them backwards to the floor</li> <li>• <a href="#">the double team (or tag team)</a>, a two-person attack on a single opponent</li> <li>• <a href="#">the cross-face chicken wing</a>, a more "legitimate" wrestling move <ul style="list-style-type: none"> <li>– demonstrated to terrifying effect here by Bob Backlund</li> <li>– with color commentary from Macho Man Randy Savage</li> </ul> </li> <li>• <a href="#">the OHHH YEAAHHH</a>, Macho Man's classic catch phrase <ul style="list-style-type: none"> <li>– as seen in this ad for Slim Jims</li> </ul> </li> </ul>
23-A	<p><b><i>Out of This World</i> (1987-1991)</b></p> <p>American sitcom about a young girl who learns, on her thirteenth birthday, that her father is an alien, and that as a result she herself has certain superhuman abilities, including the ability to stop and restart time. The show's theme song was an 80's rock cover of "Swinging on a Star," a pop standard first performed by Bing Crosby in the 1994 film, <i>Going My Way</i>.</p> <ul style="list-style-type: none"> <li>• <a href="#">Out of This World</a> (video; 1987)</li> <li>• Lyrics to <a href="#">"Swinging on a Star"</a> (1944)</li> </ul>
32	<p><b><i>Bucks County Courier Times</i> (est. 1954)</b></p> <p>Daily newspaper based in Levittown, Pennsylvania.</p> <ul style="list-style-type: none"> <li>• <a href="#">Bucks County Courier Times</a> (website)</li> <li>• <a href="#">Bucks County Courier Times</a> (Twitter feed)</li> </ul>

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36	<p><b>The Five Stages of Grief (1969)</b>  First codified in 1969 in Elizabeth Kübler-Ross's book, <i>On Death and Dying</i>.  The stages are: denial, anger, bargaining, depression, and acceptance.</p> <p style="text-align: center;"><b>Kübler-Ross Grief Cycle</b></p>  <ul style="list-style-type: none"> <li><a href="#">What Is Grief? 7 Types of Grief</a> (Cake, updated 2022)</li> </ul>
36	<p><b>Sigmund Freud (1856-1939)</b>  Austrian neurologist, sometimes called the father of psychoanalysis. While his theories and contributions to the study of the human mind are numerous (and somewhat controversial among modern practitioners), what's most relevant to the world of <i>Good Grief</i> is his belief that human behavior is driven by two competing desires: life, or libido, and death. Identified by the Greek terms, <i>eros</i> and <i>thanatos</i>, the concept fits neatly into the overall structure of the play's own interplay between life (love) and death, and references to Greek mythos.</p> <ul style="list-style-type: none"> <li><a href="#">Freud's Theories of Life and Death Instinct</a> (verywellmind, 2022)</li> <li><a href="#">Eros and Thanatos: How These Are Different from One Another</a> (the oi, 2019)</li> </ul>
36	<p><b>The Wire (2002-2008)</b>  HBO series set in Baltimore, Maryland, centered on the causes and effects of the city's drug trade. Created by David Simon, a former <i>Baltimore Sun</i> reporter, and Ed Burns, and ex-cop and school teacher, the show gained praise for its "authentic" portrayal of the many peoples of Baltimore, including its dialect work.</p> <ul style="list-style-type: none"> <li><a href="#">B-More or B-Less: Meditations on The Wire and Baltimore</a> (Crime Reads, 2022)</li> <li><a href="#">What Dialect Says About Race and Class in The Wire</a> (An Injustice, 2021)</li> <li><a href="#">The Wire and Other Baltimore Shows Are Great TV, But There Are Reasons to Be Wary</a> (Literary Hub, 2020)</li> </ul>